Kyle Dase

CURRICULUM VITAE

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University of Victoria, Clearihue D321, 3800 Finnerty Rd, Victoria, BC, V8P 5C2

Education

PhD in English Literature - University of Saskatchewan (Completed August 2022)

MSc Digital Humanities - Katholieke Universiteit Leuven (2016)

MA English Literature - University of Saskatchewan (2015)

BA Double Honours in Classical, Medieval, and Renaissance Studies and English - University of Saskatchewan (2014)

Awards and Funding

Canadian Association of Graduate Studies—ProQuest Distinguished Dissertation Award Departmental Nomination (February 2023– Under Adjudication)

University of Saskatchewan Graduate Thesis Award (Doctoral) in the Humanities and Fine Arts (2023)

Collaborator with Primary Applicant Laura Estill et al. Social Sciences and Research Council of Canada Partnership Development Grant - Canadian Certificate in Digital Humanities / Certificat canadien en humanités numériques (cc:DH/HN) (2022) $200,000, 3 years.

Social Sciences and Research Council of Canada Postdoctoral Fellowship – University of Victoria – Department of English | Electronic Textual Cultures Lab (2022) $90,000

USask Teaching Excellence Award Nomination (Fall 2021)

Teacher Scholar Doctoral Fellowship (2020) $21,000

Social Sciences and Research Council of Canada Michael Smith Foreign Travel Study Supplement (2018) $6,000

Social Sciences and Research Council of Canada Joseph-Armand Bombardier Canada Doctoral Scholarship (2017) $105,000 (+$11,500 extension due to Covid in 2020)

McCourt Memorial Fellowship (2016) $2,000

University of Saskatchewan Dean's Scholarship (2016) $66,000

Edward McCourt Memorial Award in English (2015) $500

University of Saskatchewan Department of English Graduate Teaching Fellowship and Graduate Student Scholarship (2014) $15,000

University of Saskatchewan Museum of Antiquities Nasser Family Award (2013) $1,500

Teaching Experience

English 330: Literature and Culture II: Friendship and Rivalry – University of Victoria, Department of English (Spring Term 2023)

English 330: Literature and Culture II: Revenge and Reconciliation – University of Victoria, Department of English (Fall Term 2022)

English 224.3: Shakespeare: Comedy and History – University of Saskatchewan, Department of English (Fall Term 2021)

English 225.3: Shakespeare: Romance and Tragedy – University of Saskatchewan, Department of English (Winter Term 2021)

Occupational Experience

Limited Term Appointment Assistant Professor (0.33 FTE July 2022 – June 2023) - University of Victoria, Department of English (July 1, 2022 – June 30, 2023)

Social Sciences and Humanities Research Council of Canada Postdoctoral Fellow - University of Victoria, Electronic Textual Cultures Lab | Department of English (September 2022 – Present)

Graduate Student Liaison - University of Saskatchewan, Digital Research Centre (September 2021 – April 2022)

Sessional Lecturer – University of Saskatchewan, Department of English (January 2021 – December 2021)

Research Assistant - The Social Network of Early Modern Collectors of Curiosities (September 2018-September 2023)

Research Assistant - The Gateway to Early Modern and Medieval Manuscript Sermons (August 2019 - February 2022)

Research Coach - University of Saskatchewan - Department of History – Classical, Medieval, and Renaissance Studies - CMRS 110, CMRS/CHEM 398 (September 2016-April 2017)

Research Assistant - The Canterbury Tales Project (June 2014-June 2019)

Teaching Assistant - University of Saskatchewan - Department of English (September 2014-April 2015)

Research Assistant - The Seafarer Project (January 2014-January 2017)

Teaching Assistant - University of Saskatchewan - Department of History (January 2014-April 2014)

Volunteer Experience and Service Work

CSDH/SCHN Representative of the 2024 Program Committee– Alliance of Digital Humanities Organizations (Beginning September 2023)

Member of the Executive Committee– John Donne Society (February 2023 – Present)

Web Administrator – Canadian Society for Digital Humanities (September 2022 – Present)

Communications Coordinator – Canadian Society for Digital Humanities (December 2021 – Present)

Editor – Journal of the Northern Renaissance: Polaris (January 2021 – Present)

Graduate Student Representative – Canadian Society for Renaissance Studies (September 2020 – August 2022)

Graduate Student Representative – Canadian Society for Digital Humanities (September 2020 – December 2021)

Student Representative – English Faculty Committee USask (September 2019 – September 2020)

Research Fellow - The Canterbury Tales Project (June 2019-Present)

Editor-in-Chief - The Fieldstone Review (September 2017-September 2019)

Web Editor - The Fieldstone Review (September 2017-September 2019)

Student Representative – English Graduate Program Committee USask (September 2017 – September 2018)

Student Representative – English Research, Scholarly, and Artistic Works Committee USask (September 2017 – September 2018)

Student Representative - KU Leuven MSc in Digital Humanities Program Advisory Committee (September 2015-August 2016)

President - English Course Council University of Saskatchewan (September 2014-August 2015)

Councillor - University of Saskatchewan Graduate Student Association (September 2014-April 2015)

President – Classical, Medieval, and Renaissance Studies Students' Union (April 2013-April 2014)

Student Representative - Classical, Medieval, and Renaissance Studies Program Executive (April 2013-April 2014)

Member - *In Medias Res* Editorial Board (September 2013-June 2014)

Senior Volunteer - University of Saskatchewan Museum of Antiquities (January 2012- April 2014)

Presentations

"Visualising the Reading Communities of the *South English Legendaries.*" Whittington's Gift: A Symposium for the *Multiplicacioun of Manye Bookis* Essay Collection. Queen's University Belfast (July 8th, 2023). (Co-authored with Tristan Taylor).

[Poster] ""Event Builder and Event Viewer: From Ontology to Network Visualization." Canadian Society of Digital Humanities Annual Meeting, York University (May 29th, 2023). (Co authored with Brent Nelson, Craig Harkema, and Darryl Friesen).

"The Canadian Certificate in Digital Humanities: Theorizing Challenges and Opportunities as a Graduate Student and Postdoctoral Collaborator." Canadian Society of Digital Humanities Annual Meeting, York University (May 29th, 2023).

"Event Builder and Event Viewer: From Ontology to Network Visualization." Canadian Society of Digital Humanities Annual Meeting, York University (Accepted for June 2023). (Co-authored with Brent Nelson, Craig Harkema, and Darryl Friesen).

"Object-Oriented Networks: Visualizing the Culture of Collecting in Early Modern England." Renaissance Society of America Annual Conference, San Juan (March 11th, 2023). (Co-authored with Brent Nelson).

"Metaphors of Religion in the Letters of John Donne." Renaissance Society of America Annual Conference, San Juan (March 9th, 2023).

"Material Presence and the India of "allmighty Vertu" in John Donne's "If as myne is thy life a slumber bee."" Thirty-Sixth Annual John Donne Society Conference, Louisiana State University (February 10, 2023).

"Visualize, explore and analyze your dataset with Gephi." Digital Research Centre Workshop Series, University of Saskatchewan (November 23, 2022).

"The Elegy and the Epitaph: Strategies of Patronage in Donne and Jonson's Poems in Memory of Cecily Bulstrode." Pacific Northwest Renaissance Society Annual Conference. (September 2022).

"Visualizing Social Networks of Curiosities." Pacific Northwest Renaissance Society Annual Conference. (September 2022). (Co-authored with Brent Nelson).

""Stand still, and I will read to thee": Light, Shadow, and Instability in John Donne's Light Sequence." Canadian Society for Renaissance Studies Annual Conference. Online Event. (May 2022).

Material Presence in John Donne's "If as myne is thy life a slumber bee" (*RWSlumber*). 36th Annual John Donne Society Conference. Baton Rouge. (February 2022—cancelled due to Covid-19).

"Networking the Archive: Linked Open Data and Collaborative Archiving." Rethinking the Archive: A Renaissance Society of America Graduate Student Lightning Talk Series. Online Event. (February 2022).

"Gaining Perspective: Data Visualization as Prototyping of the Social Network of Early Modern Collectors of Curiosities." Putting Open Social Scholarship Into Practice: An Implementing New Knowledge Environments (INKE) Partnership & Canadian-Australian Partnership for Open Scholarship (CAPOS) Online Event. (December 2021). (Co-authored with Craig Harkema and Brent Nelson).

"'The Happiest Roome': Material Presence in the Cabinets of John Donne's Verse Letters." Canadian Society of Renaissance Studies Annual Meeting, Congress 2021. Online (May-June 2021).

"Striking a NERV: the Case for Networking English Renaissance Verse." Canadian Society of Digital Humanities Annual Meeting, Online (June 2021). (Co-authored with Greg Kneidel and Brent Nelson).

"Project Demonstration: Event Builder." Canadian Society of Digital Humanities Annual Meeting, Online (June 2021). (Co-authored with Craig Harkema, Brent Nelson, Darryl Friesen, and Ryan Gayowski).

"'Morning Shadows Wear Away': A New Sequence of Light for Three Poems by John Donne." Renaissance Society of America Annual Conference, Online (April 2021).

"*Vera Amicitia:* Ciceronian Friendship and Virtue in John Donne's Verse Epistles." *Classical, Medieval, and Renaissance Studies* Colloquium. Public Lecture. University of Saskatchewan. (November 2021).

""An Urn Curiously Wrought": Structuring Data for Interaction and Visualization in the Social Network of Early modern Collectors of Curiosities Project." Canadian Society of Digital Humanities Annual Meeting. Online (June 2020). (Co-authored with Craig Harkema, Ryan Gayowski, Brent Nelson, and Darryl Friesen).

"Thou Which Art I: Ciceronian Allusion as Means to Amicable Immortality in John Donne's "The Storm."" Canadian Society of Renaissance Studies Annual Meeting, Congress 2020. Western University (May-June 2020) [Cancelled Due to Covid-19]

"'For Such a Friendshipp Whoe Would not Adore: Ciceronian Friendship and Virtue in Donne's 'Elegie to the Lady Bedford.'" Thirty-Fifth Annual John Donne Society Conference, Louisiana State University (February 2020).

"The Shakespearean Context of Othello: Commerce, Culture, and Race." Guest Lecture for English 114.3. January 30th, 2020. University of Saskatchewan.

"Knowledge and Creation in *Paradise Lost* Books VII and VIII." Guest Lecture for English 326.3: Renaissance Epic. November 18th, 2019. University of Saskatchewan.

"Beyond Allegory and Urban Space in William Caxton's The Game and Play of the Chesse" International Medieval Congress. University of Leeds (July 2019).

Video Games as Criticism: New Media, Print Bias, and the Notion of 'Intervention.' Canadian Society of Digital Humanities Annual Meeting, University of British Columbia (June 2019).

"'Eager for Change': Horatian Reception and Influence in the Verse Letters of Donne.'" Canadian Society of Renaissance Studies Annual Meeting, Congress 2019. University of British Columbia (May-June 2019)

"To Gladly Learn and Gladly Teach." Roundtable on Digital Editing. International Medieval Congress. Western Michigan University (May 2019). (Co-authored with Adam Alberto Vázquez Cruz).

"Mapping the Social Network for John Donne's Correspondence in Prose and Verse." Renaissance Society of America Annual Conference, Toronto (March 2019).

[Poster] "Stylometry and Donne's Sermons." Thirty-Fourth Annual John Donne Society Conference, Louisiana State University (February 2019).

With Barbara Bordalejo. "The Canterbury Tales Transcription Project." Workshop. Centre for Medieval and Renaissance Studies: Duke University (September 2018).

"*To Translate is not to Steal:* Reading John Donne's Problems in the Context of Continental Problemata in Rouzee's *Problematum Miscellaneorum Antaristotelicorum*." Canadian Society of Renaissance Studies Annual Meeting, Congress 2018. University of Regina (May 2018)

"The Cult of the Lady: Arthurian Medievalisms in the Witcher 3 and Total War: Warhammer" International Medieval Congress. Western Michigan University (May 2018).

"Editing the Outside: Reintroducing the Marginalia of the Wife of Bath's Prologue into Modern Editions." Historical Source Edition 2.0, Tadeusz Manteuffel Institute of History, Polish Academy of Sciences (October 2017).

"Adapting Chaucer for Modern Media." International Medieval Congress. Western Michigan University (May 2017).

"The Beast of 20,000 Interpretations: Godzilla and Nuclear Criticism." 11th Annual Literary Eclectic Conference. University of Regina (October 2016).

"Transparency in Practice: Setbacks and Revelations in an Online Edition of The Wanderer." International Medieval Congress. University of Leeds. (July 2016).

"Reconfiguring The Seafarer: The Editorial Challenge of a Revised HTML Edition." International Medieval Congress. Western Michigan University (May 2015). (Co-authored with Corey Owen).

"Repurposing the Old: Aldred's Colophon in the Lindisfarne Gospels." 21st Annual Arizona Center for Medieval and Renaissance Studies Conference. ACMRS (February 2015).

"Interview: Canterbury Tales Project." *CTV News Saskatoon.* Filmed April 13, 2015. (With Peter Robinson).

Peer-Reviewed Publications

"Towards a Model of the Network Edition." Chapter in *The Past, Present, and Future of Early Modern Digital Studies*. Edited by Laura Estill and Ray Siemens. Iter Press. (In Press, Forthcoming November 2023).

With Kendall Bitner. "A Macron Signifying Nothing: Revisiting The Canterbury Tales Project Transcription Guidelines." *Digital Medievalist*. (December 2021).

With Nicole Atkings. "'Pacience is an Heigh Vertu': Managing The Canterbury Tales Project Via Textual Communities." *Digital Medievalist*. (December 2021).

"Let's Play: Redefining Games and Scholarship through Research-Creation, Post-Criticism, and Institutionalism." *Digital Studies/Le champ numérique.* 11.1 (2021). https://doi.org/10.16995/dscn.368

"Ready Player Two: Inclusion and Positivity as a Means of Furthering Equality in the Digital Humanities and Computer Science." *Intersectionality in the Digital Humanities*. Edited by Barbara Bordalejo and Roopika Risam. Arc Humanities Press. (2019).

Reviews, Digital Projects, and Other Publications

"Six Degrees of Francis Bacon" *Review* for *Early Modern Digital Review*. (In Typesetting, Forthcoming 2023).

With Darryl Friesen, Brent Nelson, and Craig Harkema. "Event Builder." (2023). https://github.com/usask-library/event_builder

With Jasmine Drudge-Willson, Diane Jakacki, Kim Martin, Brent Nelson, Janelle jenstad, Kate LaBere, Molly Rothwell, and Rachel Milio. "Early Modern London Place Type Vocabulary." *LINCS Vocabulary Browser*. (2023). https://vocab.lincsproject.ca/Skosmos/eml/en/

"Manuscript Matters by Lara Crowley" *Review* for *The Journal of Sixteenth-Century Studies*. 51.3 (2020). 873-875.

With Geoffrey Rockwell, Matt Huculak, Emmanuel Chateau-Dutier, Barbara Bordalejo, Laura Estill, Julia Polyck-O'Neill, and Harvey Quamen. "Canada's Future DRI Ecosystem for Humanities & Social Sciences (HSS)." White Paper submitted to New Digital Research Infrastructure Organization [Now Digital Research Alliance of Canada]. (December 2020).

"Undertale by Toby Fox" Review for *I Love E-Poetry*. March 11, 2017.

Co-edited with Corey Owen and Jon Bath. "The Seafarer: a Revised Hypertext Edition." Digital Edition with University of Saskatchewan Digital Research Centre, (2015). https://drc.usask.ca/projects/seafarer/index.php